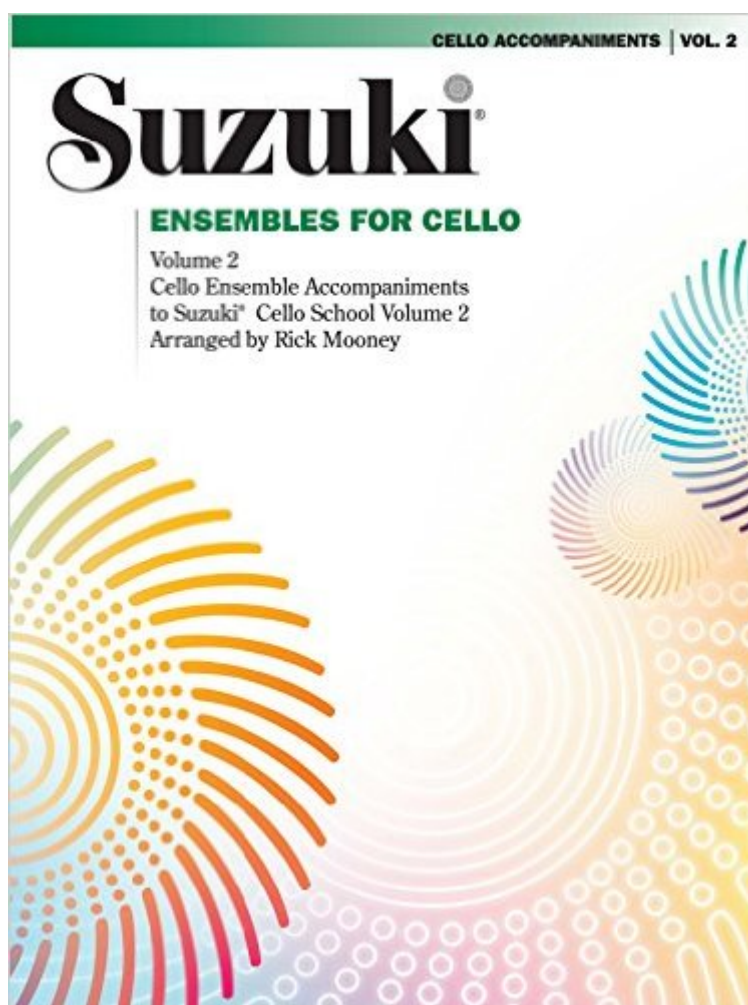


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# Ensembles For Cello, Volume 2



## Synopsis

Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the Suzuki Cello School, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson.

Titles: \* Long, Long Ago (T.H. Bayly) \* Maytime  
Komm Lieber Mai from Sehnsucht nach dem Frühlinge, K. 596 (duet & quartet) (W.A. Mozart) \*  
Minuet No. 1, Minuet II from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet No. 3,  
Minuet in C, BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* Chorus from Judas Maccabaeus (G.F.  
Handel) \* Hunters' Chorus from 3rd Act of the opera Der Freischütz (C.M. von Weber) \* Musette,  
Gavotte II for the Musette from English Suite No. 3 in G Minor for Klavier, BWV 808 (J.S. Bach) \*  
March in G (J.S. Bach) \* Theme from Witches' Dance (N. Paganini) \* The Moon over the Ruined  
Castle (R. Taki) \* The Two Grenadiers, Die beiden Granadier, Op. 49, No. 1 (R. Schumann) \*  
Gavotte (F.J. Gossec) \* Bourrée from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18.  
No. 8-EZ (G.F. Handel)

## Book Information

File Size: 6761 KB

Print Length: 24 pages

Publisher: Alfred Music (October 6, 1995)

Publication Date: February 25, 2016

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00EUUR5D6

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,125,052 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #280

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